

THE
OLD DAYS WE REMEMBER

As sung by

Christy's Minstrels

COMPOSED BY

Charlie C. Converse.

PIANO.

GUITAR.

St. Louis BALMER & WEBER 58 Fourth St

PETERS WEBB & CO Louisville.

W. C. PETERS & SONS Cincinnati

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25¢ net.

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Composed by

C. C. CONVERSE.

Delicato.

Andante.

The piano introduction is in 2/4 time, marked 'Andante' and 'Delicato'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a steady accompaniment with eighth notes. Dynamics include a forte 'f' and a piano 'p'.

2. V. The old days we re-member, Oh there's no-thing like them now, The
Teneramente.

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: 'The old days we re-mem-ber, How soft-ly did they glide, While'. The piano part consists of chords in the left hand and single notes in the right hand. Dynamics include piano 'p' and 'legato'.

glow has fa-ded from our hearts, The blossom from the bough; In the

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'all untouch'd by word-ly care, We wau-der'd side by side, In those'. The piano part continues with chords and single notes. Dynamics include piano 'p'.

chil of care midst worldly air Per-chance we are col-der grown, For stormy

pleasant days, When the sun's last rays, Just lin-ger'd on the hill, ----- Or the

cres. *p* *dim.* *rall.*

weather since we roand to-ge-ther, The hearts of both have known,

moons pale light with the coming night, Shone o'er our path-way still.

legato. *p*

CHORUS.

Tenor. *f* Of the old days we re-member, How soft-ly did they glide, While *p* *dim.*

Alto. *f* Of the old days we re-member, How soft-ly did they glide, While *p* *dim.*

Sop. *f* Oh! the old days we re-mem-ber How soft-ly did they glide, While *p* *dim.*

Bass. Of the old days we re-member, How soft-ly did they glide, While *p* *dim.*

f *p* *dim.*

Repeat *pp* X .

all untouch'd by word-ly care, We wan-der'd side by side, We

all untouch'd by world-ly care, We wander'd side by side, We

all untouch'd by word-ly care, We wander'd side by side, We

all untouch'd by word-ly care, We wan-der'd side by side, We

wan-der'd We wan-der'd We wan-der'd side by side, We

wan-der'd We wan-der'd We wan-der'd side by side, We

wan-der'd We wan-der'd We wan-der'd side by side, We

wan-der'd We wan-der'd We wan-der'd side by side, We

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wan- - der'd, We wan - - der'd We wan - der'd side by side.

wan- - der'd, We wan - - der'd We wan - der'd side by side.

wan - - der'd, We wan - - der'd We wan - der'd side by side.

wan- - der'd, We wan - - der'd We wan - der'd side by side.

legato.

dim.

3 4

The old days we remember,
 O! clearer shone the sun,
 And every star look'd brighter far,
 Than they ever since have done!
 On the very streams there lingered gleams
 Of light ne'er seen before,
 And the running brook a music took
 Our souls can hear no more!

(CHORUS.)

Still, still we must remember,
 Life's first and brightest days,
 And a passing tribute render
 As we tread the busy maze;
 A bitter sigh, for the hours gone by,
 The dreams that might not last,
 The friends deem'd true when our hopes were new,
 And the glorious vision past:

(CHORUS.)